

## LOUISE CARROLL

### DOCUMENTARY PRODUCER / PD

(Access, Story, Dev, Edit, US expert)

- SENSITIVE ACCESS - TRUE CRIME - INVESTIGATIVE - BIOPICS (HOLLYWOOD / MUSIC) - CURRENT AFFAIRS - TRAVEL -

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- NCTJ trained Factual Producer / PD **specialising in sensitive, access-driven documentaries and true crime across the UK and US**, with extensive experience spanning premium docs, obs docs, investigative, current affairs, fact ent / presenter led and drama docs – incl. projects for Netflix, Hulu, CNN International, BBC, ITV, Peacock (NBC), VICE, Discovery, Nat Geo, ABC, Oxygen, SyFy and Channel 4. Also **experienced across the digital / short-form and branded content space**
  - Expert in **securing and maintaining sensitive access (often exclusive) to hard-to-reach individuals and major institutions**, incl. ex-cult members, families of murder victims, US and UK police departments, survivors of human trafficking / child abduction / internet predators / fraud, big Hollywood and musical talent, private investigators, bounty hunters, Interpol, US prisons and courts, ex-cons, ex-drug traffickers, prisoners on Death Row, individuals with psychological disorders, underground online communities and the FBI (incl. 27 true crime and investigative series)
  - Skilled in **storyfinding, interview / actuality directing, casting, writing** (compelling treatments, five/four-acts, pitch decks, ep breakdowns, scripts), **edit producing, field producing, setting up shoots around the world** (particularly across the States), **investigative journalism** and **shooting** (2<sup>nd</sup> cam)
  - **Substantial work in the US** (incl. field producing across 11 states) and on many international projects across North America, Europe, Asia, South America, Africa and Australia
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### **PRODUCER / DIRECTOR CREDITS:**

#### **PRODUCER – US DEVELOPMENT** – Renowned Films (Jan–Feb 24)

- Development for US-based investigative documentary series in funded development stage.

#### **PRODUCER / EDIT PRODUCER – US DEVELOPMENT** for **SVOD** – Zandland Films (Nov–Dec 23)

- Development, pitch / episode breakdown writing, and sizzle edit producing for US-based investigative SVOD documentary series in funded development stage.

**PRODUCER – TO CATCH A SMUGGLER: EUROPE** for **Nat Geo** – Pernel Media (Aug–Oct 23, obs doc series) • Followed the police and customs agencies in Italy • Maintained relationships with contributors and directed interviews and actuality on location.

#### **SENIOR PRODUCER / SHOOTING PRODUCER / DEVELOPMENT PRODUCER – DEADLIEST**

**FAMILIES** for **Discovery+** – Crackit (Feb–Mar, May–July 23, true crime doc series) • Won 6 x 60' series commission by single-handedly securing access to contributors, storyfinding and pitch-writing for a series about murders within the family unit (juggling 40 stories in total) • Continued the series through production, securing access to families of homicide victims, police departments, prosecutors and courts across the UK • Wrote 4-act breakdowns • On location for the shoots, IV directing and shooting 2<sup>nd</sup> cam.

#### **PRODUCER – US ACCESS / DEVELOPMENT** for **Netflix USA** – Twenty Twenty (Apr–May 23)

- Development, casting, talent and story producing for US-based investigative, presenter-led SVOD documentary series in funded development stage.

**PRODUCER – AMERICAN MONSTER** (S8) 10 x 60' and **CAUGHT IN THE NET** (S2) 8 x 60', both for **Discovery ID** – Arrow Media (Nov 22–Feb 23, true crime doc series) • Wrote pitches and interviewed / secured access to families of homicide victims, the FBI, police departments, prosecutors and courts across the United States, for a series about the ever-growing importance of digital forensics in successful criminal investigations and another looking into the minds of killers hiding among us.

**CASTING PRODUCER – THE BIG SWINDLE** (S1) 6 x 60' for **Discovery+** – Crackit (Oct–Nov 22, true crime doc series) • Tasked with finding and securing access to the final story of a series about scammers. Single-handedly found multiple strong leads and secured the chosen story in three days - an exclusive, too.

**PRODUCER – MOTHER UNDERCOVER** (S1, premium doc series) 4 x 60' for **Hulu** – Pioneer (May–Aug 22, true crime doc series) • Secured access to mothers who have been on daring undercover missions to rescue their child from danger or seek justice for them across the United States (as well as supporting cast) • Explored areas such as: cults, gangs, child abduction, human trafficking, corruption in the US justice system, internet predators, murder and drug rings • Amongst others, single-handedly found / secured access to a story in which a mother escaped The Jonestown Massacre with her baby – two of the extreme few remaining survivors of the tragedy.

**PRODUCER – US ACCESS / DEVELOPMENT** – Mentorn Media (Apr–May 22, police access doc)  
• Built relationships and secured access to police departments across the United States.

**PRODUCER / INTERVIEW DIRECTOR – FRONTMAN** (S1) 2 x 90' for **Reelz** – Honey Bee TV (Jun–Dec 21, drama doc / biopic series) • Produced two feature-length docs about the stories behind the greatest frontmen in history, specifically David Lee Roth (Van Halen) and Jon Bon Jovi • Single-handedly found, and secured access to, hard-to-reach individuals and locations across the United States, including high-profile musical talent, industry figures and “tours” of special locations • Directed interviews, actuality and crews remotely and was on set for the drama production.

**US FIELD PRODUCER – SECRETS, LIES & PRIVATE EYES** (S1) 6 x 60' for **Discovery+** – October Films (Nov 20–Mar 21, true crime obs doc series) • Accompanied two private investigation agencies across Tennessee, Alabama and Kentucky on various cases: cold case homicides, hunting for missing persons, bounty hunting, undercover work and stakeouts • Across story, contributors, scheduling and locations, shot 2<sup>nd</sup> cam (Sony a7S), managed mini cams, operated fixed rig, handled kit and directed actuality sequences.

**US PRODUCER – KILLERS WITH PIERS MORGAN** (S1) 9 x 60' for **Oxygen** – Plum Pictures (Nov 19–Mar 20, true crime prison access doc series) • Sourced stories and secured access to inmates imprisoned in correctional facilities across the United States (including those on Death Row), US police departments, private investigators, prosecutors, courts and families of high-profile homicide victims • Interviewed contributors, set up shoots and wrote treatments for the network.

**PRODUCER / US FIELD PRODUCER – HOME SWEET HOMICIDE** (S1, 6 x 60') and **MY FAMILY'S DEADLY SECRET** (S1, 3 x 60') and **RAW TERROR** (S1) 6 x 60' for **Discovery ID** – October Films (Jan–Oct 19, true crime drama doc series) • Managed the story team and sourced stories / secured access to families of homicide victims, police departments, private investigators, prosecutors and courts across the United States • Set up shoots, both in the office and on-the-ground, across South Carolina, Maine, Arizona, California, New York, Washington and South Dakota • Worked with contributors and directed interviews and actuality on location • Wrote treatments, 5-act breakdowns and script contributions.

**PRODUCER / INTERVIEW DIRECTOR – PATRICK SWAYZE: GHOSTS & DEMONS** 1 x 120' for **Reelz** (US market) + **Channel 5** (UK market - *Patrick Swayze: In His Own Words*) – ITV Studios / Potato (Jun–Nov 18, drama doc / biopic) • Single-handedly found, and secured access to, hard-to-reach high-profile Hollywood talent (including Jerry Zucker, the legendary Director of *Ghost*) and Swayze's family / friends / co-workers • Set up shoots across the United States, directed interviews, actuality and crews remotely and was on set for the drama production.

**PRODUCER – CNN INTERNATIONAL** (Jun 16–Apr 18, branded content: [commercial.cnn.com/cnn-create](https://commercial.cnn.com/cnn-create))  
• Worked alongside the Strategy and Social teams, storyfinding and casting extraordinary people with extraordinary stories around the world for CNN's many verticals, spanning TV, digital and social channels.  
• Producing pitch decks for CNN's branded content department and its social video network *Great Big Story* (including mini-documentaries and short films).

**OLDER CREDITS:** May 2012 to Nov 2017: <https://www.thetalentmanager.com/talent/7613/louise-carroll>

**EDUCATION & QUALIFICATIONS:** • 2009–2010 **University of Leeds** M.A. (postgrad) Conflict, Development & Security (International Relations) • 2009 **Liverpool School of Journalism** (award-winning school) NCTJ Diploma in Print Journalism • 2004–2007 **University of Durham** B.A. Hons (undergraduate degree) Politics (2:1)

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